

SIX
CONCERTO's
for the
ORGAN or HARPSICHORD
With Instrumental Parts
Compos'd by

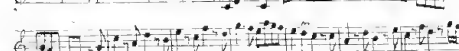
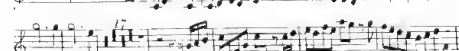
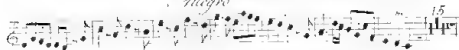
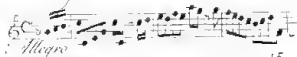
M^{rs} William Felton,
London.

*Printed for John Johnson Musick Seller at the Harp and
Crown in Cheapside.*

Hautboy Secondo

1

CONCERTO I



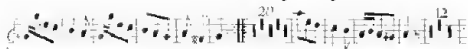
Ad Lib.
Org. ad Libitum. For Pia.

Vola

Hautboy. Secondo

Allegro 

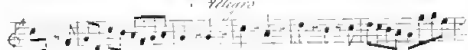


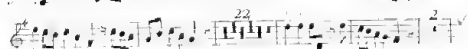






CONCERTO  *Allegro*

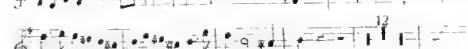












Hautboy. Secondo

3

Handwritten musical score for Hautboy, Secondo. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Tempo markings include *All. vivace* and *Allegro*. The score is marked with measure numbers 1, 2, 4, 7, 13, 17, 25, and 3. The piece concludes with a double bar line and a repeat sign.

ff

All. vivace

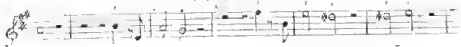
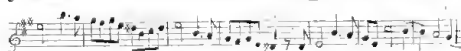
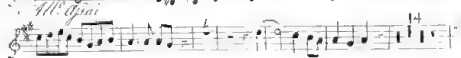
pp

Allegro

1 2 4 7 13 17 25 3

Hautboy, Secondo

CONCERTO III

*Lento**Pia. e Dolce**For.**Al. e Piano**All. Opai**Ped.**For.*

Hautboy. Seconde

5

Larghetto

Moderato, Allegro

f

p

2da volta forte

Hautboy. Secondo

CONCERTO $\text{V}^{\text{e}} \text{C}$

Allegro

Pia.

For.

Lento

Adagio

Allegro

CONCERTO $\text{V}^{\text{e}} \text{C}$

Allegro

Fin.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Adagio

Hautboy. Secondo

7

Allegro

Allegro siciliano

Allegro

Allegro di Capriccio

Hautboy - Second

CONCERTO

Allegro

p

f

For.

Pia

For.

24

. Huntly. Second

